The Cake by Bekah Brunstetter: with delightful flashes of theatricality and raw moments of personal struggle, this complex comedy shines a light on the clash of our privately held beliefs and the ideas we support in public.

The Majority by Rob Drummond: an interactive, one-person show which examines the ethics of majority rule and our ability to respectfully disagree with each other in the current political climate.

The How & The Why by Sarah Treem: a young scientist and her female mentor square off in a sharp and insightful discourse ranging from adoption to the survival of the fittest.

It’s hard not to think in terms of before and after Covid-19. However, it’s important for me to remember all the things Theatre B did when it was healthy and normal for groups of strangers to gather in our intimate space and leave as friends and neighbors for having shared a creative journey of discovery together. That is what theatre is and does. It is an ancient and essential art. It is participatory and evolving. It is a journey that opens us to one another. I live in hope that we will again breathe together in the theatre’s sacred circle of artist and audience, storyteller and listener, neighbor and friend.

Carrie Wintersteen,
Executive Director, Theatre B
Program Report

Season 17 kicked off with an Ensemble passion project to delve into classical text with HAMLET by William Shakespeare. December brought us THE LAST SCHWARTZ, where we dropped in on the Schwartz family’s Yahrzeit, a ritual to mark the passing from one generation to another. February featured THE ROOMMATE by Jen Silverman, a hilarious and surprising journey of two middle aged women redirecting their lives. We also hosted another season of First Friday’s at B, a monthly discussion on food-related topics, and a touring production from the Illusion Theatre, THE PINK UNICORN.

In spring, everything changed. Due to the Covid-19 outbreak, we were not able to produce Florian Zeller’s award-winning play about dementia, THE FATHER. We also had to cancel presentations by the FM Opera and a home school Shakespeare troupe, the Knaves Iambic. Instead, Theatre B developed B At Home, a weekly Facebook Live Stream presenting comic book readings, scenes from classic TV, poetry, and short plays by David MacGregor and our own Matthew Burkholder.

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We are so grateful to all the artists and volunteers who continue to make immeasurable contributions to the work of Theatre B. While Theatre B has made a commitment to paying all artists a small honorarium, it does not sufficiently reward the creativity, expertise, and dedication they share. Their involvement is crucial to our success and it is a tremendous gift to the community at large.

Special Thanks to Casts, Crews, and Volunteers!

Rachel Adozen
Laurie Baker
Dana Birkhagd
Monika Browne-Ecker
Val Rae Buhlhofer
Mary Codron
Crystal Consette Knight
Nini Cronin
Kate Curry
Jim Dale
Maclaine Deckard
Scott Edker
Anthony Faris
Kristen Fitzgerald-Vott
Rahul Ferns
James Fierro
Rachel Geinert
Abby Gold
Robby Vonah Greenman
Merill Halverson
Doug Hamilton
Jacob Hartje
Linda Hines
David Huebner
Merri Lee Jensen
Lindy Johansen
Cambria Larson
Tim Larson
Jon Lastoth
Tucker Lucas
Clare Lynch
Abby McGovern
Jay Nelson
Marenous Olsen
Ramah Kay Olsen Hensold
Merry Otteon
Jenny Jensen
Linda Reinhack
Mik Reid
Celine Rommen
Cindy Rohok
Jeff Rundus
Tyler Rundus
Curt Ross
Diane Rustad
Amy Santor
Larry Schwartz
Keith Schweigert
Sherry Shirek
Gena Souda
Pam Serat
Pam Serat
Michael Stination
Mary Stowers
Brett Varland
Emily Vaswig
Carrie Wintersson
David Wintersson
Phaisha Yunke

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Special thanks to our Grant Funders

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We are immensely grateful for the following individuals and businesses whose financial support has fueled our mission to...

Thank you to our Supporters

We are we grateful for the following individuals and businesses whose financial support has fueled our mission to in the civic vibrancy throughout our 17th season. This list reflects contributions made between August 1, 2019, and July 1, 2020. We apologize for any errors or omissions.