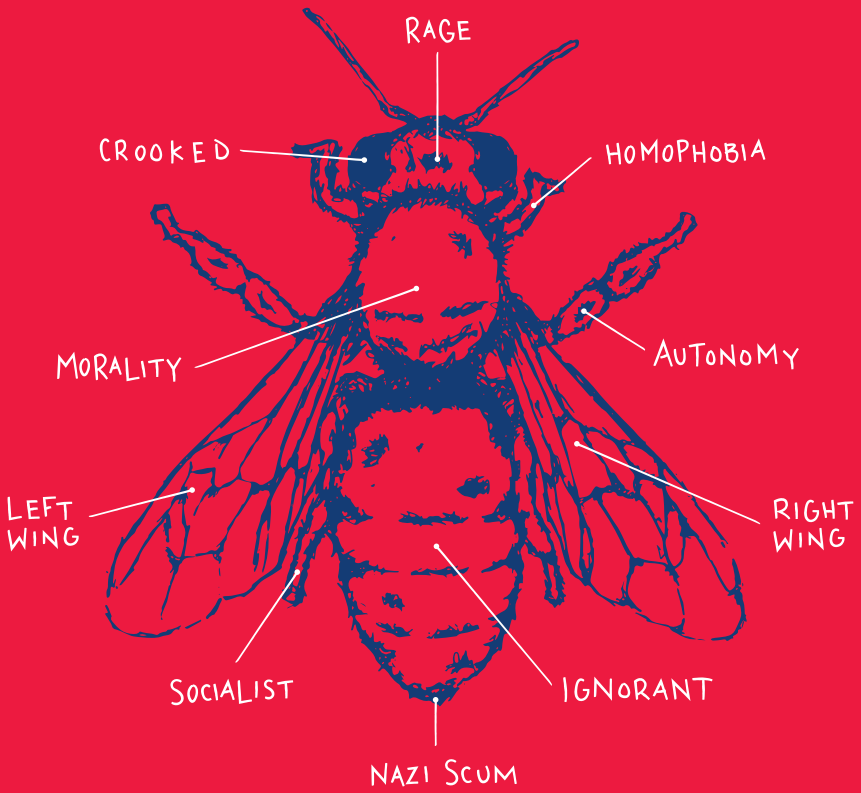


ROB DRUMMOND'S  
**THE MAJORITY**



AN INTERACTIVE PLAY  
ABOUT MODERN DEMOCRACY



THEATRE FOR THE BRAVE & CURIOUS



ROB DRUMMOND'S  
**THE MAJORITY**



**CREW**

Director, Sound Design and Video Production..... Tucker Lucas\*  
 Assistant Director, Camera Operator and Understudy .....Jacob Hartje\*  
 Production and Live-Stream Stage Manager..... Leah Vogel  
 Scenic Design, Lighting Design and Technical Direction.....Brian Lynch  
 Voting App Design and Live-Stream Technology Director.....David Huebner\*  
 Dialect Coach..... Hardy Koenig  
 Production Management ..... Monika Browne-Ecker\*  
 Graphic Design ..... Amanda Feldman, H2M  
 Set Construction .....Brian Lynch, Tucker Lucas\*, David Huebner\*

**CAST**

Robbie.....Clare Lynch\*

The Majority is presented by special arrangement with Casarotto Ramsay & Associates Limited.

The Majority was originally co-commissioned by The Arches and The National Theatre and was first produced at the National Theatre, London on the 14th August 2017.

\*Theatre B Ensemble

## BIOGRAPHIES

**MONIKA BROWNE-ECKER\*** (Production Manager) has been a member of the Theatre B ensemble since 2018. She has previously performed with the company in *Hamlet*, *Marjorie Prime*, *The Art of Bad Men*, and *Re-Entry*. Monika directed the Meditation Retreat at the Plains Art Museum, assistant directed *The Santaland Diaries* and has worked on design for multiple Theatre B productions, including *The Roommate*, *The Last Schwartz*, *Blackbird*, *Church & State*, *A Beautiful Hell*, *I Will Not Go Gently*, *1984*, and *Straight White Men*.

**JACOB HARTJE\*** (Assistant Director, Camera Operator, Understudy) is an active member of the theatre community and an ensemble member of Theatre B. He has appeared in *The Last Schwartz*, *Hamlet*, *Church & State*, *1984*, and *Equivocation*.

**DAVID "HUBIE" HUEBNER\*** (Live Stream Director, Voting App Design) specializes in technical theatre ranging from lighting design, to shoving boxes into a truck, to serving as the venue representative for a number of national tours at venues around town including The Fargo Theatre. He has a particular knack for inventing low budget solutions to high concept designs. Many of these solutions appeared at Trollwood from 2008-2017 and also in Moorhead High School's productions of *Tommy* and *Peter Pan*. His work with Theatre B began in 2015 and includes lighting design for *Blackbird*, *Hamlet*, and *The Sweet New*. Hubie is a software developer at Bushel where he is passionate about storing data in RFC-3339 and e.164 formats, as well as finding problems before you do.

**HARDY KOENIG** (Dialect Coach) has an MFA in acting from The University of North Carolina at Greensboro. He retired last year from the theatre department at NDSU. Hardy's last production at Theatre B was as Ray in *Blackbird*.

**TUCKER LUCAS\*** (Director, Sound Design, Video Production) is a director, podcaster, and performer who has worked in many capacities at Theatre B since joining the ensemble in 2007. He has performed in *Rabbit Hole*, *The Pillowman*, *The 39 Steps*, *God of Carnage* and most recently in the title role of *Hamlet*. Previous directing credits include *The Santaland Diaries* and *The Underpants*. He currently produces the weekly podcast JJ Meets World and works as the Video Producer at H2M in Fargo.

**BRIAN LYNCH** (Scenic and Lighting Design) holds a BFA from NDSU in Theatre Arts. Brian often collaborates with Theatre B, with design work including *Cry it Out*, *Blackbird*, *Church and State*, *I Will Not Go Gently*, *Marjorie Prime*, and *Hand to God*. You may have also seen Brian's work in productions at the FM Ballet or the Fargo Moorhead Community Theatre. He currently works for Fargo Public Schools.

## BIOGRAPHIES

**CLARE LYNCH\*** (Robbie) joined the ensemble in 2019, having previously performed on the Theatre B stage in *Church & State*, *The Moors*, *Equivocation*, and *The Art of Bad Men*. She graduated from NDSU in 2015 with a BFA in Theatre Arts, where she also served as the chair of Newfangled Theatre Company and as a student assistant in the costume shop. Clare currently works at Super Studio in downtown Fargo and teaches dance fitness classes at NDSU and the YMCA.

**LEAH VOGEL** (Production and Live-Stream Stage Manager) is proud to be a part of this unique production. She has worked with Theatre B the last 2 years in the “holiday” slot, as Stage Manager for *The Santaland Diaries* and *The Last Schwartz*. After graduating from NDSU, Leah interned in Stage Management at The Juilliard School and then spent 7 years in NYC working in Stage and Production Management. Locally, Leah has stage managed nine productions with FM Opera, two NDSU Opera Theatre productions, and took on Theatre NDSU’s *Into the Woods* last winter. She also recently made the trek to Duluth, MN to stage manage for Lyric Opera of the North’s production of *Elixir of Love*. She continues to “daylight” as a substitute teacher at her alma mater, Oak Grove Lutheran School.

## SPECIAL THANKS

Rob Drummond | Scott Ecker | Tracey Hibbard | Lon Keller | Jeff Knight  
Jon Lundwall | Fargo Public Schools | H2M | Rush Street Productions  
Savers | Thuen Studios | VideoBuilders

**To those listed and any others we may have unintentionally omitted, we offer our heartfelt thanks for helping turn our dreams into realities.**

~ The Ensemble of Theatre B

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR’S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.