



## **JOB DESCRIPTION**

### Executive Director

## About Theatre B

### ***Theatre for the Brave and Curious***

Theatre B is a professional nonprofit theatre that has been serving Fargo-Moorhead and the surrounding area for 19 years. The company is composed of two staff members, 16 ensemble members, and six board members. The ensemble acts as the artistic core of the theatre in selecting and producing each season. In our intimate space seating 99 audience members, we have gained a reputation for producing thought-provoking, contemporary theatre that “rearranges the furniture of your mind.”

### **Mission**

To ignite conversations that transform our community through intimate and courageous stories.

### **Vision**

The long-term vision of Theatre B is to employ a resident ensemble and guest artists who are enmeshed in the fabric of an equitable, inviting, and creative community.

### **Values**

- Creative work of high artistic integrity
- Grateful stewardship of our relationships and resources
- The ongoing development of theatre arts and artists
- A healthy ensemble and intentional family
- Diversity, equity, and inclusion in all our endeavors

## About the Community

The Fargo-Moorhead metro area has a population of nearly 220,000 that combines small town friendliness with the energy and eclectic offerings of a large city. Moorhead, Minnesota, the home of Theatre B, is the fastest-growing city in Minnesota outside the Minneapolis metropolitan area. Just across the Red River, Fargo is North Dakota’s largest city with a vibrant downtown and shopping districts that draw people from around the region. The F-M area has a passion for the arts, with a professional symphony, civic opera company, art museums, several ballet companies, and a thriving theatre community. The cities are home to three four-year colleges and serve as a hub for economic development.

## About the Position

The executive director establishes and executes the organization's strategic plan in cooperation with the board of directors and collaborates with the ensemble on artistic decisions. They manage the business aspects of the company with a primary focus on development and finance. The executive director oversees staff and volunteers and reports to the board of directors.

This is a full-time position located in Moorhead, Minnesota. The executive director has an office on-premises and is also able to work from home as needed.

## Duties & Responsibilities

### Strategic

- Advocate for Theatre B's mission, vision, and values
- Evaluate community needs and recommend programs to enact positive change
- Engage with potential community partners and collaborators
- Monitor progress of strategic initiatives

### Development

- Cultivate and steward new and current donors
- Write grants, maintain grant database, complete reporting requirements, and sustain relationships with grant-giving organizations
- Manage annual membership program, including appeals, information, and acknowledgement
- Manage corporate sponsorship program, including prospects, meetings, materials, stewardship, and renewals
- Oversee and coordinate fundraising campaigns

### Budgetary/Financial

- Develop annual budget and multi-year projections, and forecast programming income and expenses
- Provide regular income and expense reports to the finance committee
- Provide regular membership and audience reports to the board and ensemble

### Board/Ensemble/Staff Coordination

- Serve as staff liaison to the board and ensemble, accountable for timely, accurate, and transparent communication
- Review existing policy and recommend changes to the board when necessary

## Relationships

- Represent Theatre B in the community
- Maintain membership with local and regional associations
- Serve on outside boards and committees, such as Minnesota State Arts Board Grant Panel, Moorhead Art & Culture Commission, the Moorhead Business Association, and the Fargo-Moorhead Area Foundations

## Minimum Qualifications

- Bachelor's degree in theatre studies, arts management, or related field
- 3 years of experience in arts or nonprofit management
- 3 years of experience in nonprofit fund development
- Demonstrated success in securing major gifts and grants
- Effective written and oral communication skills
- Strong presentation and persuasive skills
- Efficient multitasking and time management skills

## Preferred Qualifications

- Master's degree or higher in theatre studies, arts management, or related field
- 5 years of experience in arts or nonprofit management
- 5 years of experience in nonprofit fund development
- Passion to cultivate a welcoming environment for diverse populations
- Experience developing and monitoring theatre production budgets
- Experience with a diverse range of fund development strategies, including securing grants, gaining and sustaining sponsorships, and hosting special events
- Strategic leadership experience in a theatre organization or other nonprofit/arts organization

## Compensation

\$60,000 per year + \$6,000 benefits package

## Equal Employment Opportunity

Theatre B provides equal employment opportunities to all employees and applicants for employment and prohibits discrimination and harassment of any type without regard to race, color, religion, age, sex, national origin, disability status, genetics, protected veteran status, sexual orientation, gender identity or expression, or any other characteristic protected by federal, state or local laws.

This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.

### **Application**

Please provide the following:

- Cover letter
- Resume or CV
- Writing sample (e.g., grant application, fundraising appeal, sponsorship brochure)

Please send all materials to **TheatreB.search@gmail.com**

Review of applications begins February 2, 2023, at 5 p.m. CST, and continues until the position is filled.

Learn more about Theatre B at **theatreb.org**